University Core	Upper Division (34 units)	Studio Arts (STAR)	4 Year Grad	Plan LMULA
Check off areas already completed	ART 302 (Fall and Spring)			University
First Year Seminar	Design: Concept to Form	Graphic Design (GRPH)	Fall	Spring
Rhetorical Arts 8	ART 303 (Spring) Pre-req: ART 368 Experimental Typography	The Development of Antonia Antonia income		
Quantitative/Mathematical Reasoning	ART 360 (Fall & Spring) Pre-req: ART 368	The Department of Art and Art History	ART 110 (1)	ART 210 (1) Recommend
Theological Inquiry Z Philosophical Inquiry Philosophical Inquiry	Graphic Design I	Student Advisement Record	ART 153	ART 154 or 257
Philosophical Inquiry Studies in American Diversity	ART 368 (Fall & Spring) Typography I	Student Name:	ART 160 (CORE)	ART 260
Creative Experience	ART 468 (Fall & Spring) <i>Required with ART 498 Lab</i> Typography II <i>Pre-reqs: ART 360, 368</i>	Student ID #	FFYS 1000 (CORE)	RHET 1000 (CORE)
Historical Analysis and Perspectives	ART 460 Graphic Design II (Fall) Pre-reqs: ART 360 Senior Major only *Flag: Quantitative Reasoning	Major/Minor:	CORE	CORE
Nature of Science, Technology, and Mathematics	ART 490 (Spring) Required with ART 498 Lab Senior Design Thesis Pre-reqs: ART 460	Anticipated Graduation (MM/YY):		
Duderstanding Human Behavior	Senior Design Thesis Pre-reqs. ART 460 Senior Major only ARHS 3560 History of Design (3 units) *Flag: Writing	45 Upper division credit Yes 🗌 No 🗌	Fall	Spring
Faith and Reason (Upper division)	Sophomore / Junior	120 Total credit Yes No	ARHS 2510 ART 275 or 276	ARHS 2000, 2002 or 2004 (CORE)
Ethics and Justice (Upper division)	ARHS Non-Western (4 units) 3311, 3331, 3341, 3351, 4301, 4303, 4305, 4307 or ARHS 4998 SS if a N-W topic is to be studied.		CORE	ART 280
Interdisciplinary Connections (Upper division)	Two courses from either track:	Courses:	CORE	ART 368 CORE
Lower Division (26 units)	PROFESSIONAL TRACK:		Elective Fall	Elective
Freshman Workshop in Studio Arts	ART 396 Design Praxis: Prof. Practices in Graphic Design (Spring)			Spring
ART 153 Drawing I ART 154 Drawing II: Figure Drawing or ART 257 Painting I	ART 395 Design Entrepreneurship (Fall) Pre-reqs: ART 302 for STAR major *Interdisciplinary Connection core		ART 302 ART 360	ART 303 or 468 GD Track 1
ART 160 *Core: Creative Experience (2017 fall—) Two-Dimensional Design	Flags: Oral Skills and Engaged Learning flags ART 374 Motion Graphics (Spring)		ARHS 3560	CORE
ART 260 Computer Graphics I	ART 495 Advanced Studio Studies (Fall & Spring)		CORE	Elective
ART 275 Three–Dimensional Design or ART 276 Ceramic Sculpture		-	Elective	Elective
ART 280 *Flag: Quantitative Reasoning Photography I	ART 355 Experiencing Art and Social Justice (Spring)	I have officially advised this student as to which cour	rses	
ARHS 2510 (3 units) *Flag: Engaged Learning Social Design (Fall)	ART 382 Digital Photography	should be taken.	Fall	Spring
hoose One from: ARHS 2000, 2002 and 2004	ART 388 Screen Printing (Spring) ART 453 Drawing III: Formal Issues	Advisor: Date:	ART 460	ART 490
ARHS 2000 (4 units) *Core: Hist Analysis & Perspctv Foundations of Western Art *Flag: Information Literacy	ART 480 Color Photography (Spring)		CORE	ART 468 or 303
ARHS 2002 (4 units) *Core: Hist Analysis & Perspctv Art and Society: *Flag: Information Literacy	Flag Requirements:	Student's signature acknowledges that he/she under the above and will register accordingly.		CORE
Early Christian to Early Modern ARHS 2004 (4 units) *Core: Hist Analysis & Perspecty core	Oral Skills: 1 Flag Information Literacy: 1 Flag		ARHS NW Elective	Elective Elective
Modernism Recommended Lower Division Elective	Quantitative Reasoning: 1 Flag	Student: Date:		
ART 210: Portfolio Workshop in Studio Arts	Engaged Learning: 1 Flag			